

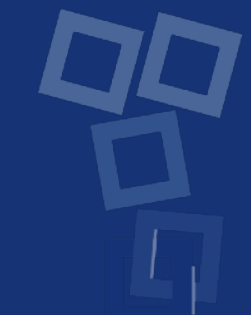


Knowledge Graphs for Cultural Heritage

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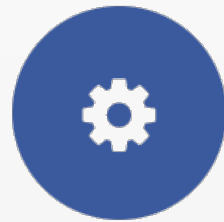


What we do





Research areas



Cognitive computing



Social robotics



Natural Language
Understanding



Linked (Open) Data and
Semantic Web



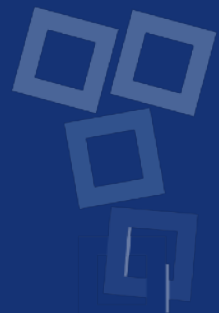
Machine learning



Ontology Design and
Engineering



Knowledge and Data Integration

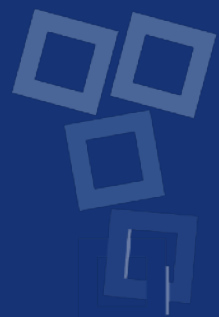




Knowledge Graphs for Cultural Heritage

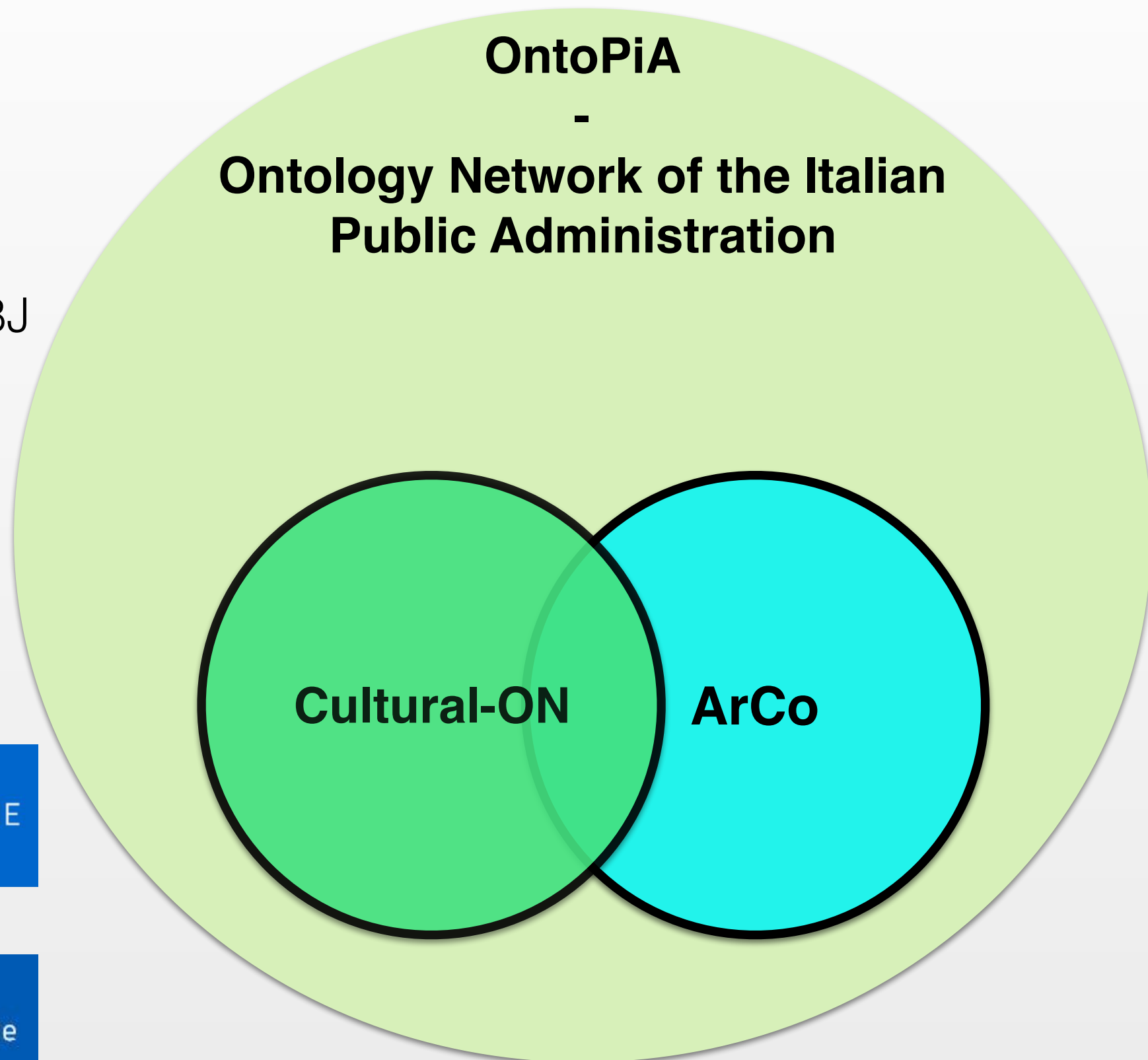
-

Cultural-ON & ArCo





<https://bit.ly/2K3UV8J>



TEAM PER LA
TRASFORMAZIONE
DIGITALE



AGID | Agenzia per
l'Italia digitale



The knowledge graph of cultural institutes and cultural events that provides

- An ontology for representing cultural institutes (e.g., museums, historical archives, libraries, monuments, archaeological sites, etc.) and cultural events (e.g., exhibitions, seminars, conferences, etc.).
- A linked open dataset gathered from the official MiBAC's database (i.e. DBunico) about Italian cultural institutes, sites and their associated cultural events



Lodi G. et al. (2017) Semantic Web for Cultural Heritage Valorisation. In: Hai-Jew S. (eds) Data Analytics in Digital Humanities. Multimedia Systems and Applications. Springer, Cham. DOI: 10.1007/978-3-319-54499-1_1



Example

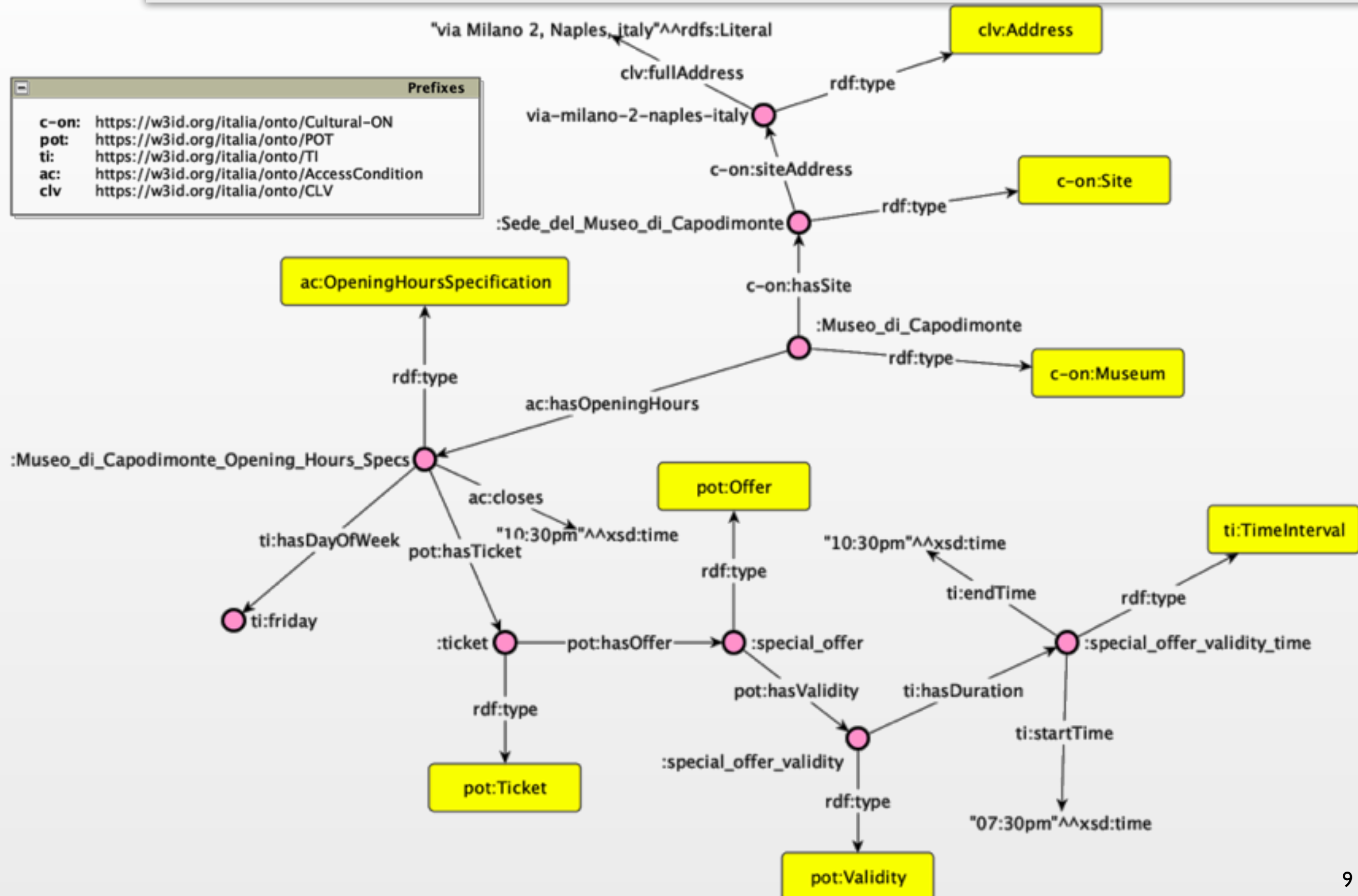
The museum Museo di Capodimonte is located in via Milano 2, Naples. Italy.

On Thursday, until September 29, the Museum of Capodimonte closes at 10.30 pm.

Ticket 1 Euro after 7.30 pm.

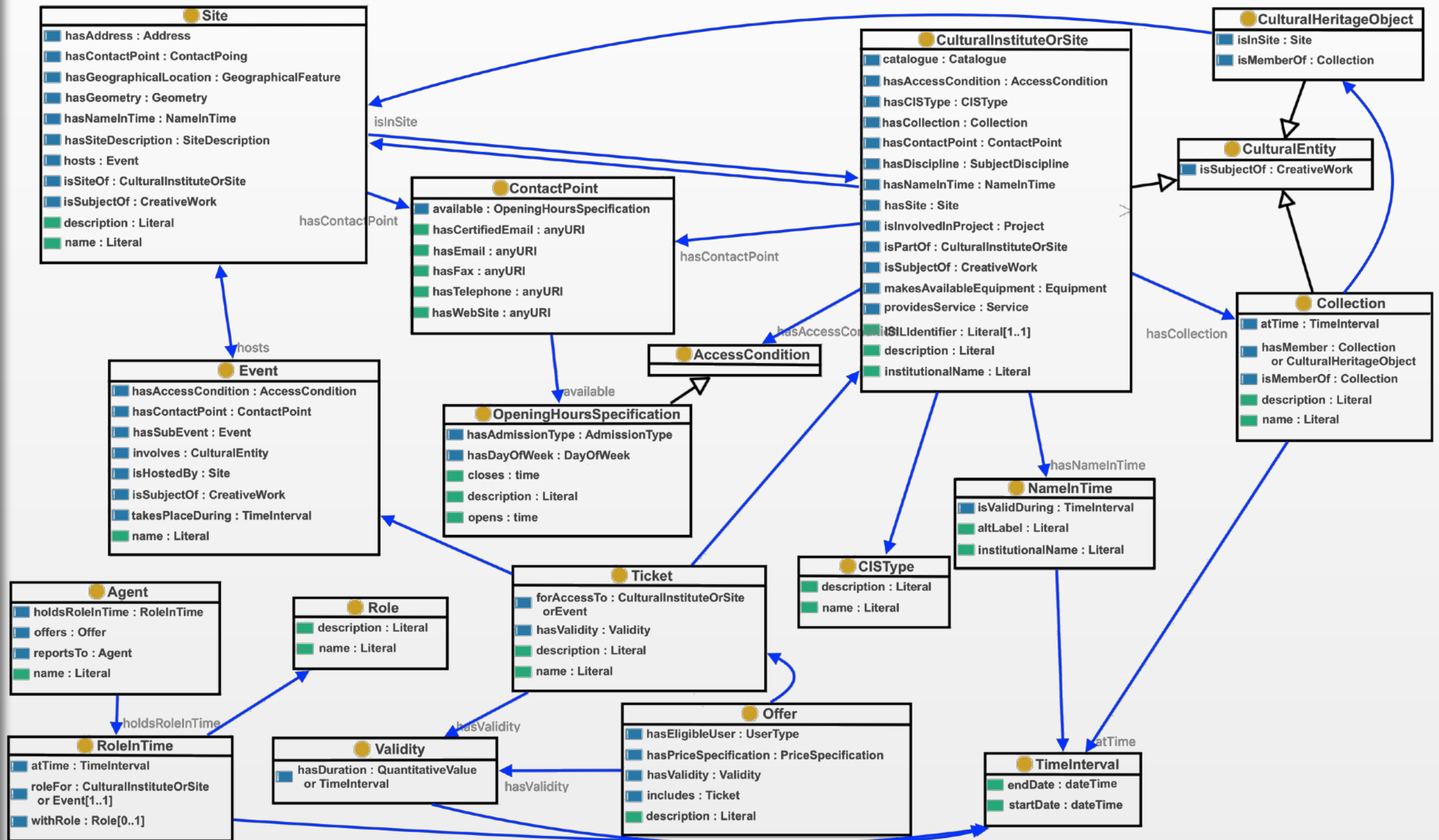


Resulting RDF





Ontology





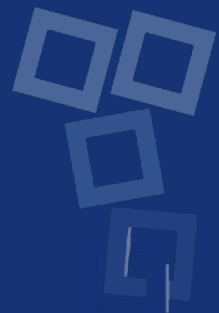
Resources



Ontology

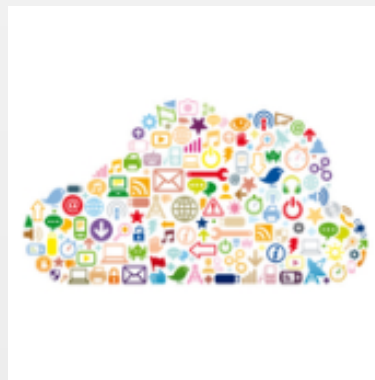


Linked open dataset about
cultural institutes or sites and
related cultural events



The knowledge graph of cultural properties that provides

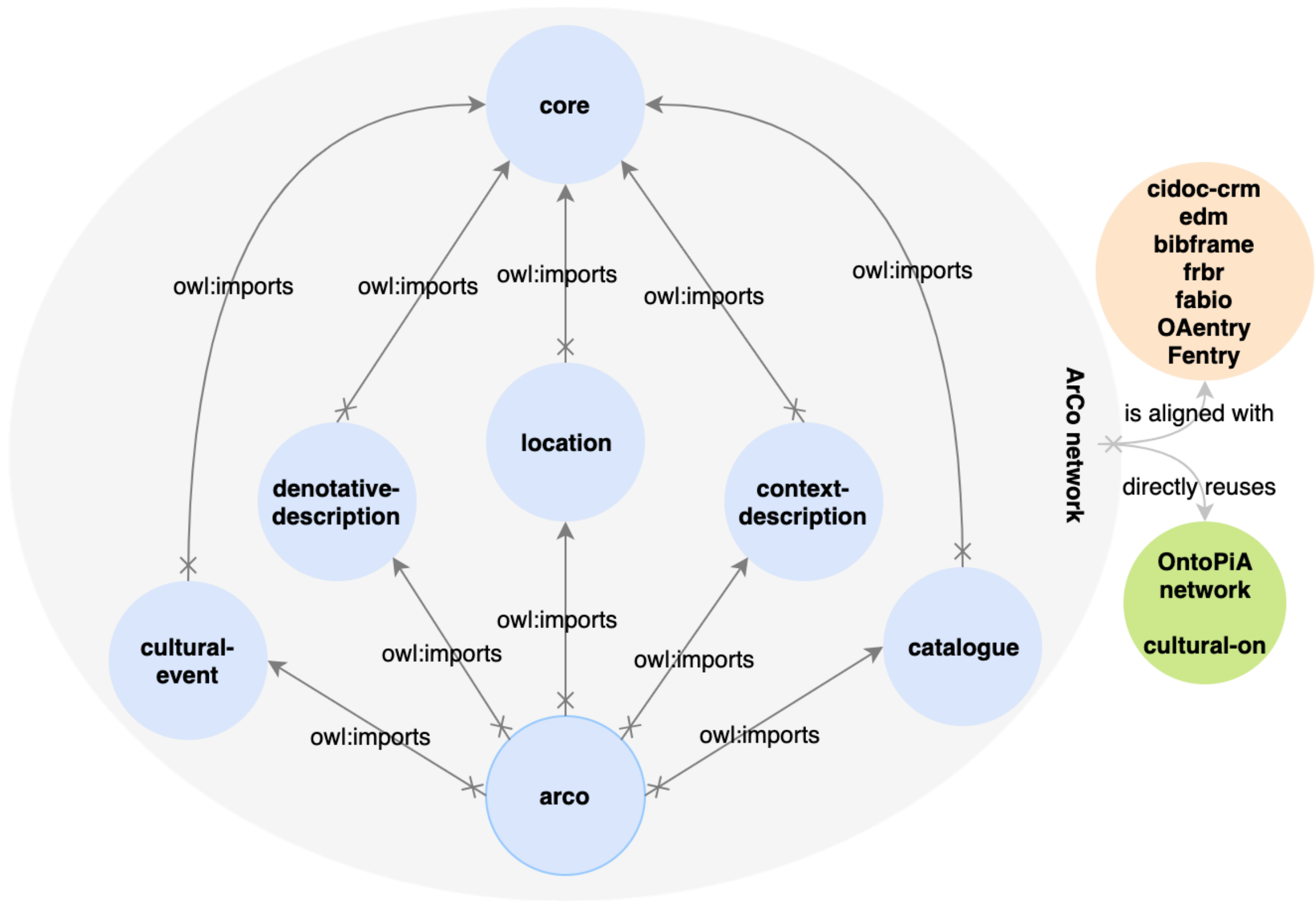
- A set of networked ontologies for representing cultural properties and their related facts
- A linked open dataset about the Italian cultural heritage resulting from the conversion to RDF of the ICCCD-MiBAC's official General Catalogue



Carriero V. A. et al. (2019) ArCo: the Italian Cultural Heritage Knowledge Graph.
arXiv: <https://arxiv.org/abs/1905.02840v1>



ArCo ontology network



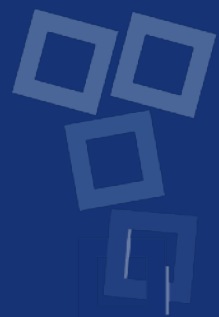


Material

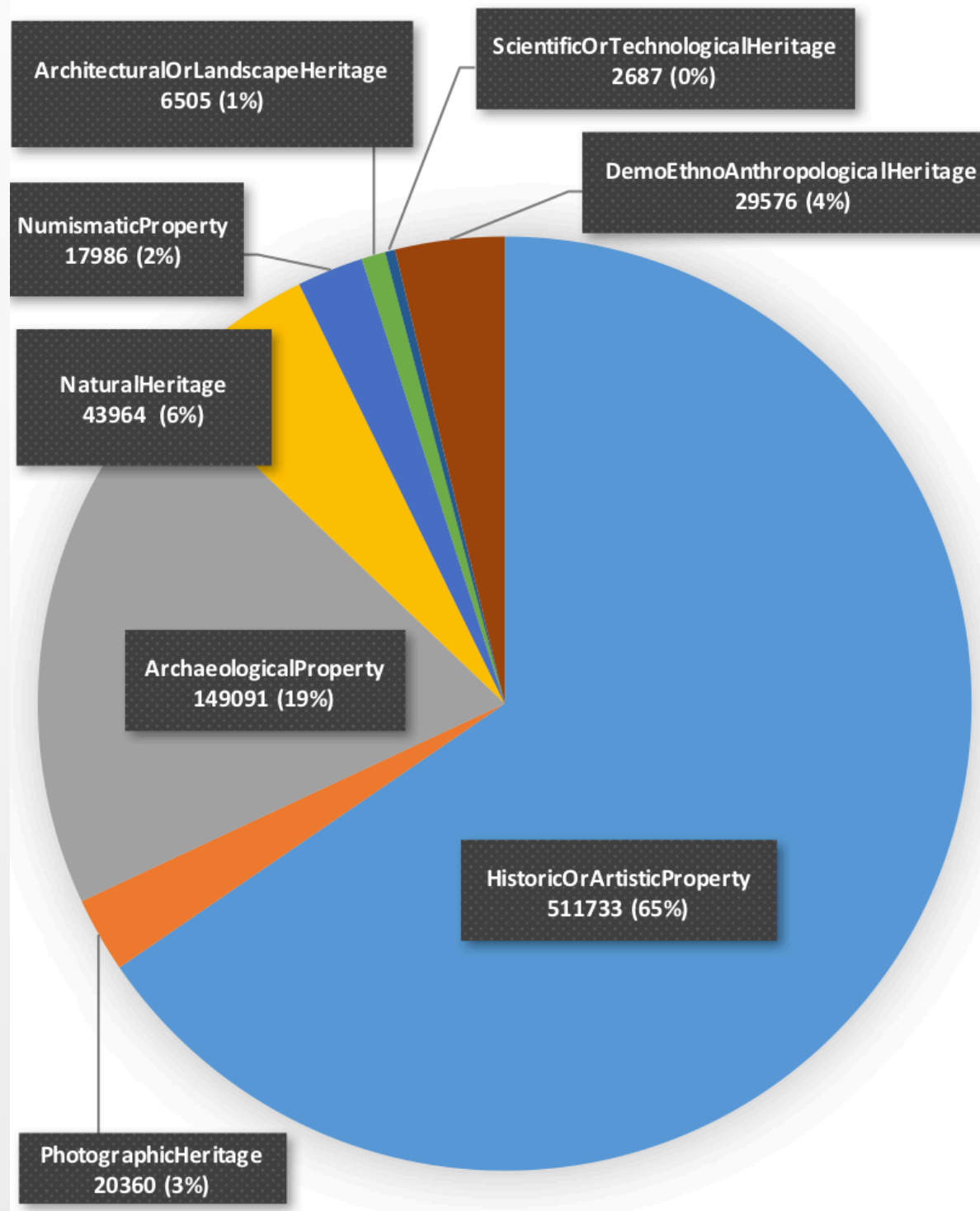
- Data source: ~800M XML cataloguing records from the ICCD-MiBAC's General Catalogue of Cultural Properties

Results

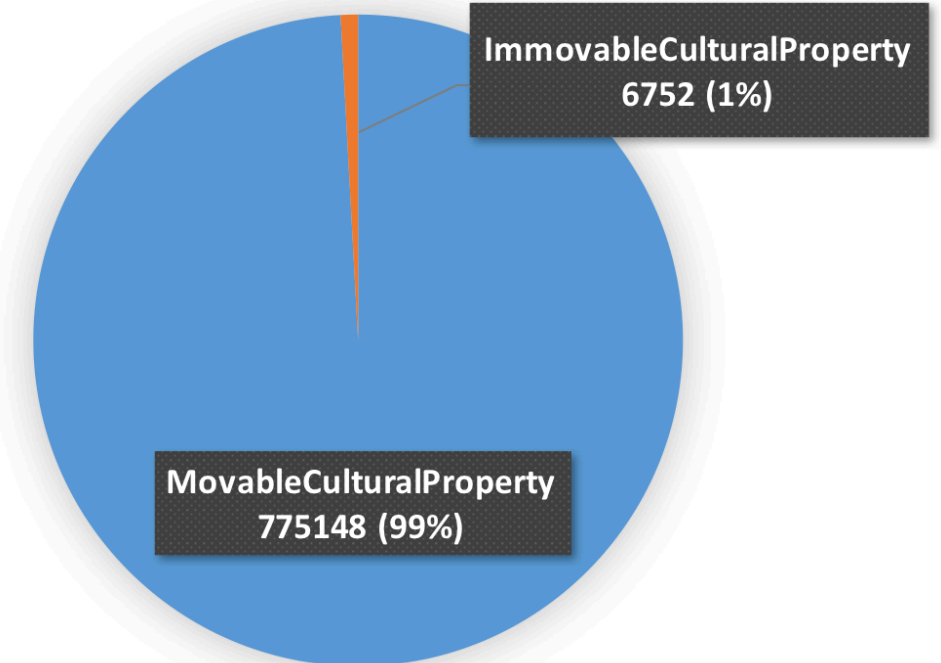
- 173,662,153 triples about 781,902 Cultural Properties
- 24,008 owl:sameAs axioms for linking 18,746 distinct ArCo entities with other entities in the LOD cloud



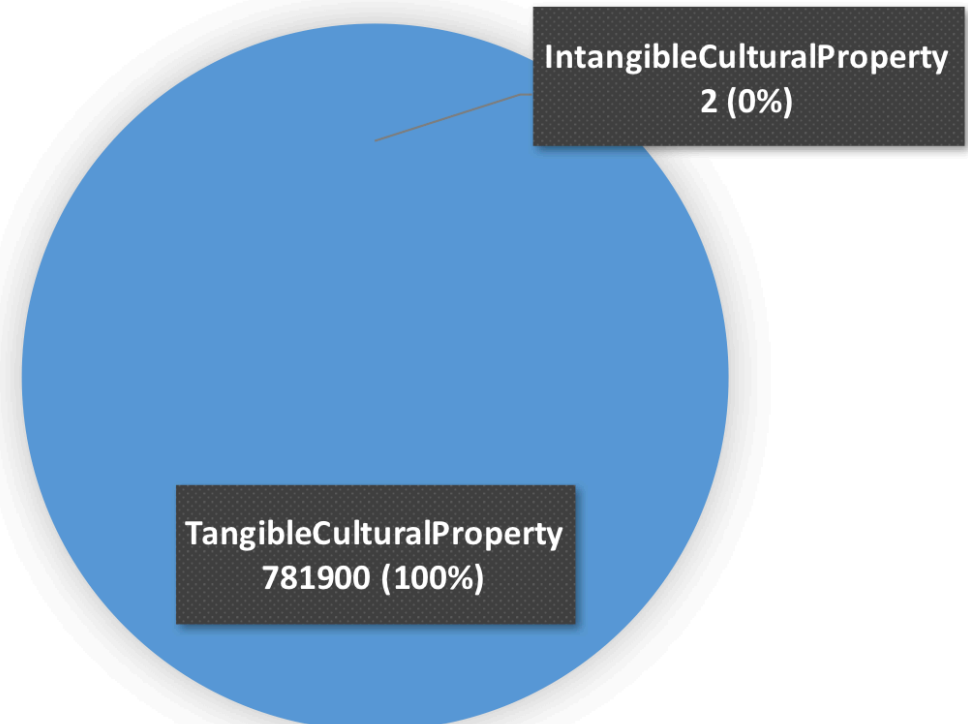
Beni culturali per tipo



ImmovableCulturalProperty Vs. MovableCulturalProperty



Tangible Vs. Intangible



definition «**painting**»
 <OGTD hint="Definizione" data-bbox="113 233 258 253"/>
 title

<SGTT hint="Titolo" data-bbox="113 286 258 306"/>

measurements

unit, height, width
 <MIS hint="MISURE" data-bbox="113 370 258 390"/>
 <MISU hint="Unità" data-bbox="133 391 258 411"/>
 <MISA hint="Altezza" data-bbox="133 412 258 432"/>
 <MISL hint="Larghezza" data-bbox="133 433 258 453"/>
 </MIS>

conservation status «good»
 <STCC hint="Stato di conservazione" data-bbox="113 498 258 518"/>

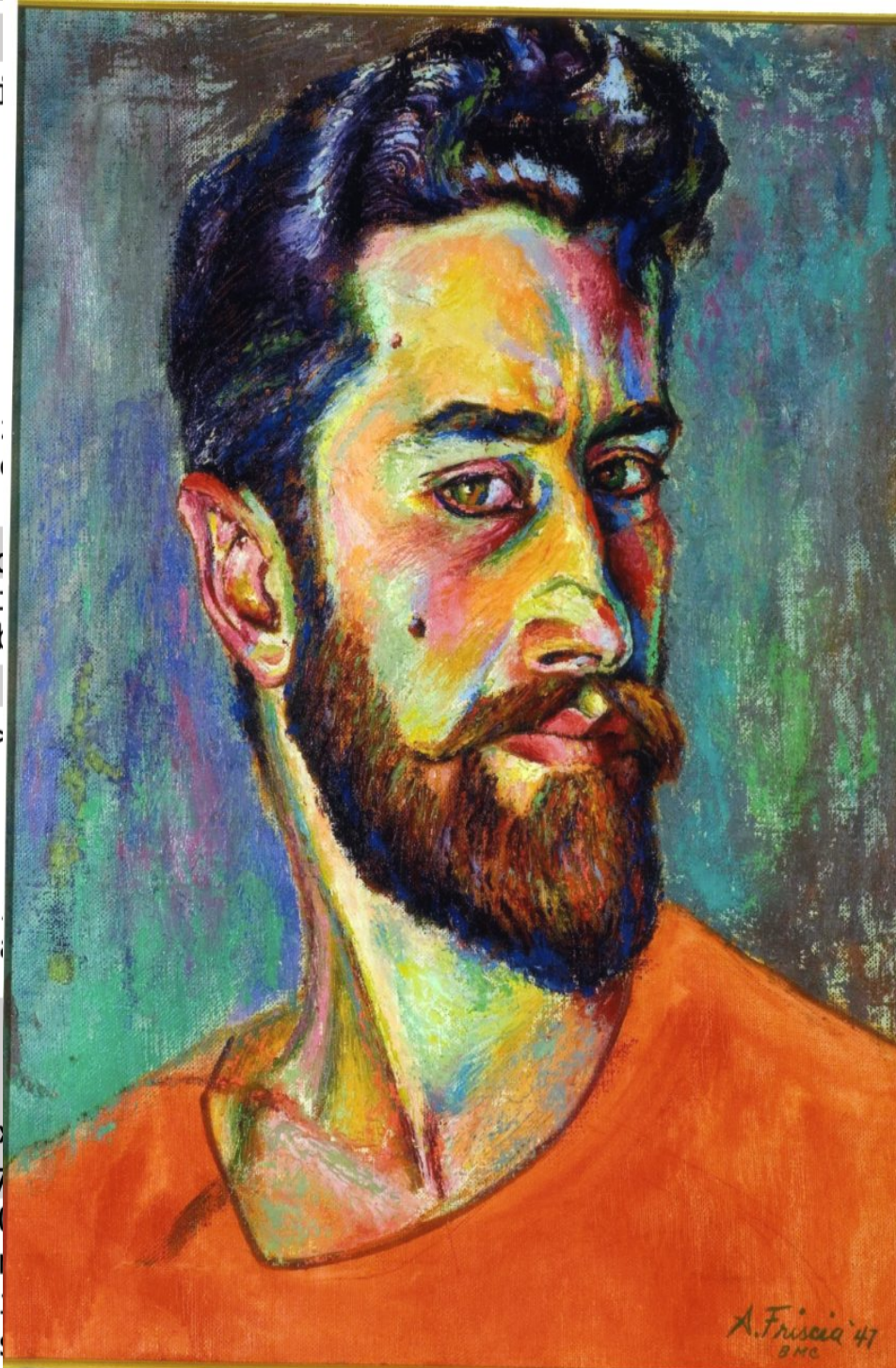
dating «20th century»
 <DTZG hint="Secolo" data-bbox="113 568 258 588"/>

material, technique

canvas/ oil-painting
 <MTCI hint="Materiali e tecniche" data-bbox="113 654 258 674"/>
 pittura

inscription

technique «painting»
 position «bottom right»
 transcript «A. Friscia '47»
 <ISR hint="ISCRIZIONE" data-bbox="113 818 258 838"/>
 <ISRS hint="Tecnica" data-bbox="133 839 258 859"/>
 <ISRP hint="Posizione" data-bbox="133 860 258 880"/>
 <ISRI hint="Trascrizione" data-bbox="133 881 258 901"/>



unique code, name «Albert Friscia»

biographical data «active from 1935 to 1989»

<AUT data-bbox="610 258 694 278"/>

<NCUN hint="Codice univoco ICCD" data-bbox="610 279 915 299"/>00001499</NCUN>

<AUTN hint="Nome scelto" data-bbox="610 300 900 320"/>Albert Friscia</AUTN>

<AUTA hint="Dati anagrafici" data-bbox="610 322 998 342"/>Attivo dal 1935 al 1989</AUTA>

acquisition type «donation», previous owner «Di Bello, Lidia»

location

<ACQ data-bbox="610 407 734 427"/>

<ACQT hint="Tipo acquisizione" data-bbox="610 428 897 448"/>donazione</ACQT>

<ACQN hint="Nome" data-bbox="610 449 844 469"/>Di Bello, Lidia</ACQN>

<ACQD hint="Data acquisizione" data-bbox="610 471 919 491"/>10/ 02/ 2000</ACQD>

<ACQL hint="Luogo acquisizione" data-bbox="610 492 998 512"/>RM/Roma/Via Muratte,94</ACQL>

previous location type «previous location»

«private house»

«house of Mr and Mrs Friscia»

address, specifications «inside, 2° floor»

<TCL hint="Tipo localizzazione" data-bbox="610 627 985 647"/>luogo di provenienza</TCL>

<PRCT hint="Tipologia" data-bbox="610 649 866 669"/>casa privata</PRCT>

<PRCD hint="Denominazione" data-bbox="610 671 985 691"/>casa dei coniugi Friscia</PRCD>

<PRCU hint="Denominazione via" data-bbox="610 693 981 713"/>Via Muratte,94 Roma</PRCU>

<PRCS hint="Specifiche" data-bbox="610 714 833 734"/>interno</PRCS>

photographic documentation

category «attached», type «color»

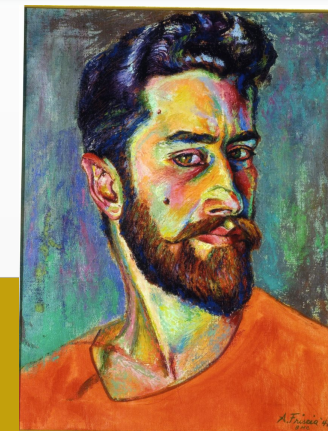
owner agency

<FTA hint="DOCUMENTAZIONE FOTOGRAFICA" data-bbox="610 816 899 836"/>

<FTAX hint="Genere" data-bbox="610 838 985 858"/>documentazione allegata</FTAX>

<FTAP hint="Tipo" data-bbox="610 859 930 879"/>fotografia colore</FTAP>

<FTAE hint="Ente proprietario" data-bbox="610 881 961 901"/>SPSAE MT</FTAE>



Self portrait, Autoritratto (dipinto)

<https://w3id.org/arco/resource/HistoricOrArtisticProperty/1700168615>

ENTITÀ DI TIPO: **HistoricOrArtisticProperty**

rdfs:comment

dipinto

rdfs:label

Self portrait, Autoritratto (dipinto)

arco:catalogueNumber

00168615

arco:regionIdentifier

17

arco:uniqueIdentifier

1700168615

a-cd:subject

Autoritratto

a-cd:title

Self portrait

arco:description

La tela raffigura l'autoritratto del pittore, dipinto a mezzo busto, con il capo ruotato di tre quarti verso sinistra. Il colore arancio acceso della maglietta spicca sul fondo bluastro della tela; il volto è segnato da tratti spigolosi, da una folta barba e da un neo sullo zigomo destro.

rdf:type

arco:HistoricOrArtisticProperty
↳ Bene Storico o Artistico

arco:MovableCulturalProperty
↳ Bene mobile



Resources



ICCD-MiBACT / ArCo

Unwatch 12

Star 16

Fork 1

Code

Issues 9

Pull requests 0

Projects 0

Wiki

Insights

Branch: master

ArCo / ArCo-release /

Create new file

Upload files

Find file

History



ValentinaPasqual Update index-it.html

Latest commit 60057a4 7 hours ago

..

httpd

Update index-it.html

7 hours ago

lode

Change name of the release.

a year ago

ontologie

refactoring

a day ago

rdfizer

rdfizer version 1.0

21 hours ago

test

Update testcase-26b.owl

4 days ago

virtuoso

Release v0.5

a month ago

README.md

minor

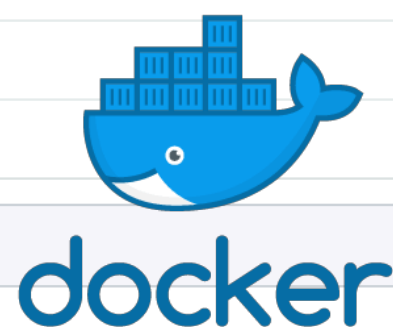
a year ago

docker-compose.yml

Release 0.4

4 months ago

README.md



ArCo



ArCo on-line

ARCO

GUIDE ONTOLOGIES DATA EXAMPLES

ARCHITECTURE OF KNOWLEDGE

PRIMER GUIDE

ONTOLOGIES

Core ontology

Denotative description

Catalogue & catalogue records

Cultural events & exhibitions

Locations & geometry

Context description

What cultural events involved the cultural property X?

```
PREFIX l0: <https://w3id.org/italia/onto/
PREFIX cis: <http://dati.beniculturali.it
SELECT ?event ?eventName ?culturalPropert
WHERE{
  ?event cis:involves ?culturalProperty ;
  l0:name ?eventName .
  ?culturalProperty rdfs:label ?culturalP
}
limit 100
```

DATA

Query!

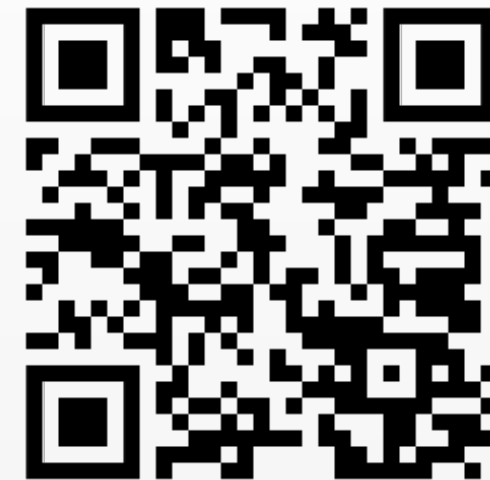
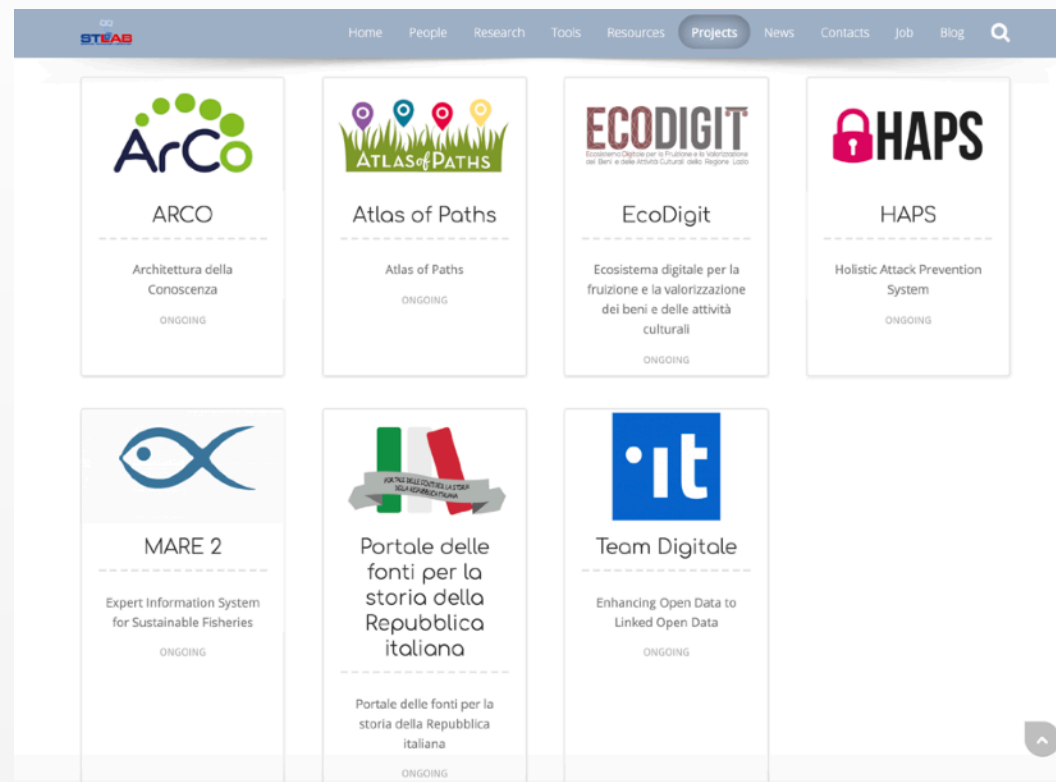
Run!



<https://w3id.org/arco>



More projects and tools on our website



<http://stlab.istc.cnr.it/stlab/projects/>



<http://stlab.istc.cnr.it/stlab/tools/>





Questions?



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andrea.nuzzolese@cnr.it

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