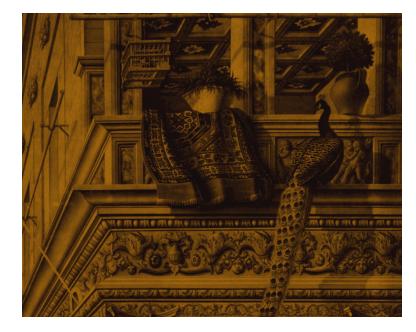
Projects

Digital Art History

A sister store to

Art historical photo archives





ARTchives

LOD-based cataloguing system for describing art historians' archival collection

Wikidata integration

Zeri & LODE Ontologies for art historical photo archives Contribution to Pharos Consortium and Linked.art working groups

Metrics for scholars' **authoritativeness Ontology-based ranking model of attributions** Web applications for **connoisseurs**

mAuth

Semantic Digital Editions

Scholarly editions and Linked data



Vespasiano da Bisticci's letters

Data reconciliation to LOD authorities Unveiling **creative industries** networks in Renaissance

Paolo Bufalini's notebook

Ontologies for describing **inter and intra-textual** phenomena Knowledge representation of **hermeneutical** aspects

Research areas and topics



Knowledge organization and representation

- Ontologies for describing features of cultural heritage
- LOD management (from creation to publication)



Information retrieval tasks

- Data reconciliation and integration methods
- Data mashup and recommendation



Historical scholarly networks

- Diachronic trends in scholarly communities
- Heuristics for relations discovery between cultural heritage objects
- Metrics for measuring scholars' reliability

Internship

Propose

- a research area of interest

- a **technique/technical skill** that you want to learn/improve during the internship

Create

- a research product

(data, applications, data analyses, documentation, literature review)

Co-work

with us and other students

- on a specific **research topic**
- collaborate on an **existing project** or develop a new one

Publish

- publish results (open source/data)
- scholarly publications