Projects

Digital Art History

Art historical photo archives

Zeri & LODE

Ontologies for art historical photo archives

Contribution to **Pharos Consortium**
and **Linked.art** working groups

mAuth

Metrics for scholars' **authoritativeness**

Ontology-based ranking model of attributions

Web applications for **connoisseurs**

ARTchives

LOD-based cataloguing system for
describing art historians' archival collection

Wikidata integration

Semantic Digital Editions

Scholarly editions and Linked data

Vespasiano da Bisticci's letters

Data reconciliation to LOD authorities

Unveiling **creative industries** networks in Renaissance

Paolo Bufalini's notebook

Ontologies for describing **inter and intra-textual** phenomena

Knowledge representation of **hermeneutical** aspects

Research areas and topics

Knowledge organization and representation

- Ontologies for describing features of cultural heritage
- LOD management (from creation to publication)

Information retrieval tasks

- Data reconciliation and integration methods
- Data mashup and recommendation

Historical scholarly networks

- Diachronic trends in scholarly communities
- Heuristics for relations discovery between cultural heritage objects
- Metrics for measuring scholars' reliability

Internship

Propose

- a **research area** of interest

- a **technique/technical skill** that you want to learn/improve during the internship

Create

- a **research product**

(data, applications, data analyses, documentation, literature review)

Co-work

with us and other students

- on a specific **research topic**

- collaborate on an **existing project** or develop a new one

Publish

- publish results (open source/data)

- scholarly publications