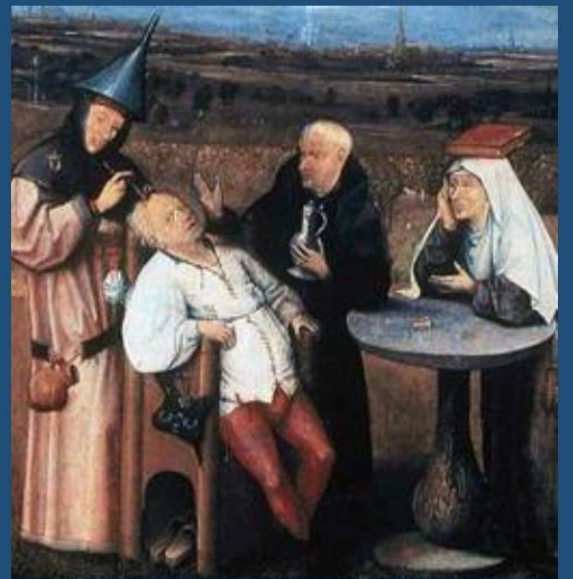


Understanding Medical Humanities

CMRS Ahmanson Conference

Friday-Saturday, November 2-3, 2018

UCLA, Royce Hall 314



Medical Humanities is a relatively new and increasingly popular field of knowledge that is yet to be clearly defined. Broadly, it may be conceptualized as a discipline wherein medicine and its specialties intersect, at a given historical time, with the humanities. As such, it is a dynamic area of endeavor where the impact of disease and healing science on culture is assessed and expressed in the arts and in the specific language of the various disciplines concerned with the human experience.

This international conference is planned as the first annual UCLA CMRS-sponsored symposium on this field of study. It is structured as an introductory event aimed at defining what Medical Humanities represents and how it is addressed within its individual disciplines. Given its introductory nature, this conference predominantly addresses the interaction of literature, philosophy, art, art history, ethics and religion with medicine and its specialties from the classical period to the modern day. Particular attention is given to the medieval and early modern eras.

“Understanding Medical Humanities” is organized by Massimo Ciavolella, PhD, UCLA Department of Italian and Director of UCLA-CMRS, and Rinaldo Canalis, MD, Department of Head & Neck Surgery, David Geffen School of Medicine at UCLA.

[Please click this link to register.](#) No fee. Limited seating. Campus parking information is posted at main.transportation.ucla.edu/campus-parking/visitors

Funding for this symposium is generously provided by the Ahmanson Foundation. Additional support is provided by Endowment for the UCLA Center for Medieval & Renaissance Studies.

[8:30 AM](#) Coffee, pastries, fruit

[9:00](#) Welcoming Remarks:
Massimo Ciavolella, PhD (CMRS Director; UCLA)
Rinaldo Canalis, MD (Department of Head and Neck Surgery, David Geffen School of Medicine at UCLA)

SESSION I | Moderator: **Massimo Ciavolella**, PhD

[9:15](#) “Pondering the Perimeters: Towards a Definition of Medical Humanism”
Donald Beecher, PhD, FRSC (Department of English Language & Literature; Carleton University)

[10:00](#) Break

[10:15](#) “The Humanities in Medicine: A Tautology or a Necessity?”
Francis Wells, FRCS (Consultant Surgeon, Royal Papworth Hospital; Cambridge University)

[11:00](#) Break

[11:15](#) “The New World Opened by Madness. Philosophy and Psychiatry”
Remo Bodei, PhD (Department of Italian; UCLA)

[12:00 PM](#) Lunch Break

SESSION II | Moderator: **Rinaldo Canalis**, MD

[1:30](#) “The Bio-Turn in History Writing: Death, Last Wishes and Lasting Wishes”
Valeria Finucci, PhD (Romance Studies; Duke University)

[2:15](#) Break

[2:30](#) “The Flesh of Wax—the Use of Scientific Collection in Medical Humanities”
Roberta Ballestriero, PhD (Central Saint Martins College of Arts and Design; University of the Arts London)

[3:15](#) Break

[3:30](#) “Palaeopathology of the Renaissance: the Art of Combining Sources ”
Francesco M. Galassi, MD (Archaeology, College of Humanities, Arts and Social Sciences, Flinders University) and
Giovanni Spani, PhD (Department of Modern Languages & Literatures; College of the Holy Cross)

[4:15](#) Break

[4:30](#) “Collecting in Support of the Medical Humanities”
Russell Johnson, PhD (Louise M. Darling Biomedical Library; UCLA)

[5:00](#) Exhibit of related historical books and materials from the UCLA Louise M. Darling Biomedical Library

[8:30](#) Coffee, pastries, fruit

[9:00](#) Morning Remarks

SESSION III | Moderator: **Rinaldo Canalis**, MD

[9:15](#) “Disease and the Problem of Evil in the Novels of Thomas Mann”
Stephen Meredith, MD PhD (Departments of Pathology, Biochemistry & Molecular Biology, and Neurology; University of Chicago)

[10:00](#) Break

[10:15](#) “Impostures of Personality: Deictic Shifts and the Healing of ‘Renee’”
Sowon Park, DPhil (Department of English and Cognitive Science, UCSB)

[11:00](#) Break

[11:15](#) “Teaching Post-Traumatic Stress Disorder with Film: The Case of Peter Weir’s ‘Fearless’”
Romy Sutherland, PhD (Department of Comparative Literature; UCLA)

[12:00](#) Lunch Break

[1:30](#) “The Physicians’ Examination”, a Spanish interlude by Alonso de Castillo Solórzano (1632)
Performance by **Les Enfants Sans Abri** (directed by **Sharon King**, PhD; CMRS Associate)

[2:15](#) Break

SESSION IV | Moderator: **Efraín Kristal**, PhD (Department of Comparative Literature, UCLA)

[2:30](#) “The Plague as a Narrative Engine from Boccaccio to Manzoni”
Roberto Fedi, PhD (Dipartimento di Scienze Umane e Sociali; Università per Stranieri di Perugia)

[3:15](#) Break

[3:30](#) “Ethical Aspects of the Responsibility in the Caring Relationship”
Manuela Gallerani, PhD (Department of Education Studies, Alma Mater Studiorum-University of Bologna)

[4:15](#) Break

[4:30](#) “Compassionate Care in Victor Hugo and Marcel Proust: The Challenges Physicians Face When Giving Bad News”
Béatrice Grandordy, Docteur en Médecine, Pharmacologie et Sciences Humaines (Hôpital Cochin, Paris)

[5:15](#) Concluding Remarks